

GENTLE ANNA

a comic opera in two acts

Music and Libretto by

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Cast of Characters:

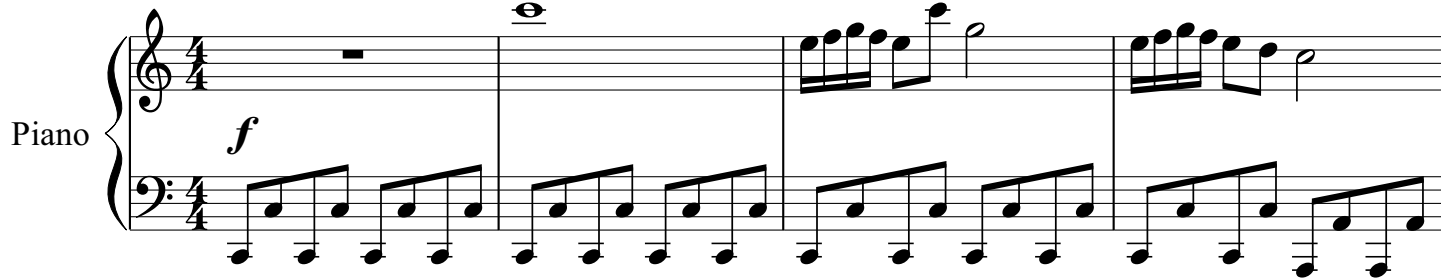
Anna: (Soprano)	Step-daughter of John Arbitrage. Treated like a servant by all other family members.
Esmeralda Arbitrage: (Mezzo)	Daughter of John Arbitrage. Bi-polar. Has a habit of hurting others and herself.
Rasputina Arbitrage: (Mezzo)	Second Daughter of John Arbitrage. Exceedingly promiscuous. Has a high opinion of herself.
John Arbitrage: (Bass)	Patriarch of the Arbitrage family. Highly concerned with finances.
Prince Virgil: (Tenor)	Moldavian prince, seeking a wife in America.
Nikolai: (Baritone)	Servant to Prince Virgil. A lady's man

No. 1: Prelude


Tempo di Marcia

ff 


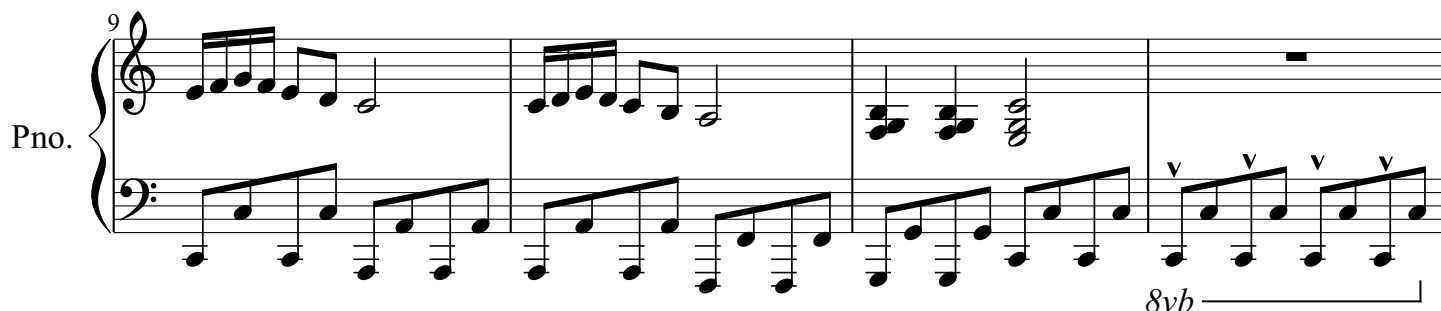
Piano



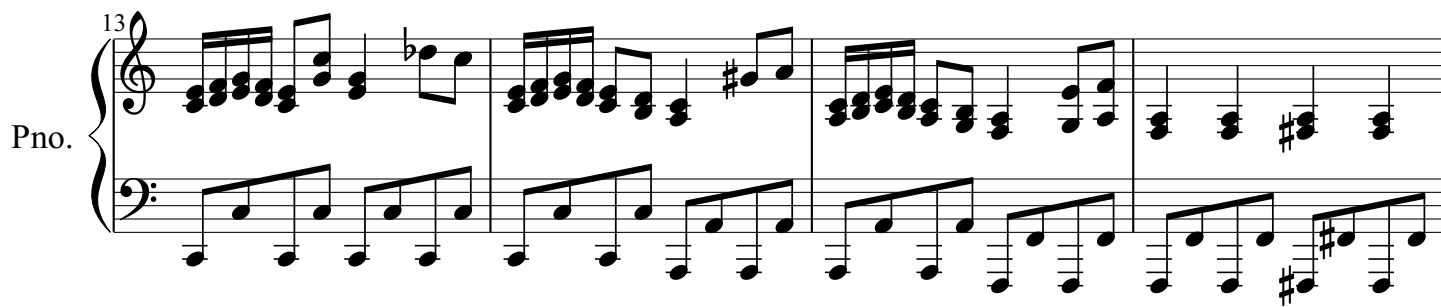
Pno.



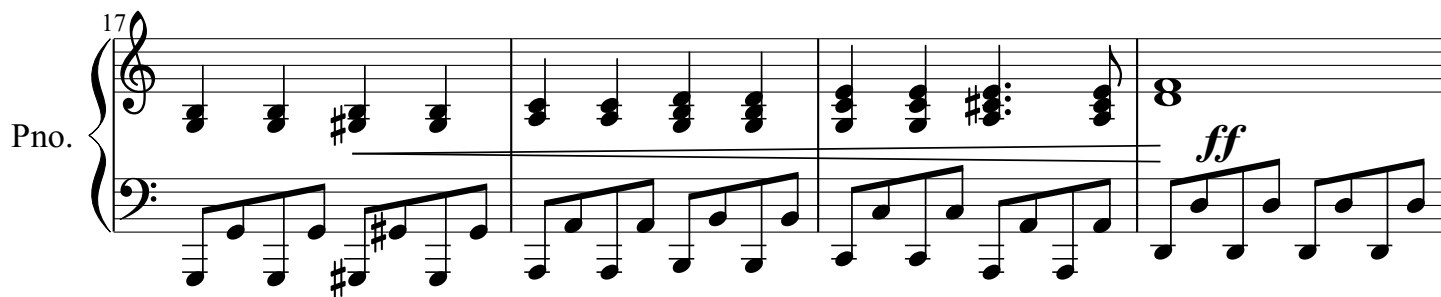
Pno.



Pno.



Pno.



Pno.

21

Pno.

24

mf

v v

8vb

Pno.

28

Pno.

32

ff

gliss.

ACT I

Scene 1: On the Town

Esmeralda (Demandingly and in a shrill voice): Father! I'm bored!

Rasputina: I concur, Father! Boredom's malaise is killing me! Let's go out and spend some money!

Father (grumbling): Yes, MY money...

Esmeralda: Oh Father, you know how much we love to go out... especially downtown.

Father: Yes girls, I know, but we cannot leave until Anna is done with her work.

Rasputina: Forget Anna! Can you imagine what it would be like to be seen with her. Her ugly outfit!

Esmeralda: Her ugly face! (Both girls laugh)

Anna: I'm done with my chores!

Esmeralda: Finally! I've been itching to go out!

Rasputina: Oh Look! She got fleas from Anna!

Father: Girls! Play nice or we won't go out at all!

Rasputina and Es: Aww...

Esmeralda: But Father, you know how we love each other (makes throat cutting motion to Rasputina).

Anna: Yes Father, we love each other.

Rasputina: Except you Anna, nobody loves you. (Rasputina and Esmeralda laugh)

Anna: Hey!

Father: Oh come now girls. There's no time for arguing if we're going out. A life of leisure - however expensive- is important for people like us. It's important to be seen.

Appearances are EVERYTHING. Besides, you never know who you might meet when you're out on the town.

Rasputina: Like a handsome man!

Esmeralda: ooh... a man!

Anna: A man who will make all of your dreams come true.

Rasputina: Maybe you could dream yourself up an outfit that doesn't make it look like you were raised in a barn!

(Esmeralda and Rasputina laugh)

Father: Alrighty girls, best faces forward, we're heading out on the town! (Cue Aria)

No. 2: Strolling at Night

Andantino Swing
in late 1920's style

Anna
Esmeralda
Rasputina

Father

Piano

Father: Come on girls! Hurry up now!
Es: Anna! You're dragging
R: What else is new? I'm

A.
E.
R.

F.

Pno.

strol-ling at night, just strol-ling at night. I'm Strol-ling at night—

A.
E.
R.

F.

Pno.

down - town Strol-ling at night. Won-der what I'll find Strolling—

A. 13
E.
R.

F.

down town to - night. Strol-ling at night. Won-der what I'll find

Pno.

A. 17
E.
R.

F.

Strolling down town to - night. I'm strol-ling at night, just

Pno.

A. 21
E.
R.

F.

strol-ling at night. Strol-ling at night— down - town Strol-ling at night.

Pno.

25

A.
E.
R.

at night Strol - long down - town to - night!

F.

Won-der what I'll find Strolling down town to - night.

Pno.

29

A.
E.
R.

Father finds newspaper on the ground
with headline about the Prince's arrival.

ooh! ooh!

F.

What's this news I see? What's this news I see?

Pno.

ff

33

A.
E.
R.

ooh! ooh!

F.

What's this news I see? What's this news I see?

Pno.

A. 36
E.
R. ooh! ah!

F. Ah _____ ! Strol-ling at night. Look— what I found

Pno. *f*

A. 39
E.
R. Strol-ling at night.

F. Strolling _____ down _____ town to - night. Strol-ling at night.

Pno.

A. 43
E.
R. Look— Strolling _____ down _____ town to - night.

F. Look— what I found Strolling _____ down _____ town to - night.

Pno. *ff*

A. 47
E.
R.

ooh!

F.

Some-times life___ is toub - led Some times life's___

Pno.

A. 50
E.
R.

ooh!

F.

full_____ of pain.

Pno.

A. 51
E.
R.

F.

That's when I_____ go down -

Pno.

52

A.
E.
R.

ooh! ooh! ooh! ah!

F.

town! Wash our troub - les down the drain! Ah_____!

Pno.

55

A.
E.
R.

F.

Strol-ling at night. Look— what I found Strolling_____

Pno.

58

A.
E.
R.

F.

down_____ town to - night. Some-times life_____ is toub -

Pno.

61

A.
E.
R.

ooh! ooh!

F.

led Some times life's full of pain. That's when I go down -

Pno.

64

A.
E.
R.

ooh! ooh! ooh! ah!

F.

town! Wash our troubles down the drain! Ah _____ !

Pno.

67

A.
E.
R.

F.

Strol-ling at night. Look what I found Strolling _____

Pno.

70

A.
E.
R.

Strol-ling at night. Look—

F.

down— town to - night. Strol-ling at night. Look— what I found

Pno.

74

A.
E.
R.

Strolling— down— town to-night.

F.

Strolling— down— town to-night. down— town to - night.

Pno.

79

A.
E.
R.

To - night!

F.

down— town to - night.

Pno.

Father: Girls! We're going to be rich!

Rasputina: What?

Esmeralda: What is it Father?

Father: It says here that Prince Virgil of Moldavia is visiting town in search of, "his one true love" - a wife - and we're his final stop before he resigns himself to life in a monastery!

Rasputina: Let me see his picture! Oh my! I can't possibly let him waste those good looks on a bunch of celibates!

Esmeralda: What makes you think that he'll pick you?

Rasputina: Well... for one...

Esmeralda: Yes?

Rasputina: I'm not you!

Esmeralda: Well, maybe he wants beauty AND brains... in which case...

Rasputina: He'll still pick me. Darling he wants brains and a view, not Bellevue!

Esmeralda: You're not so perfect yourself- although- you may remind him of home- if he were from TRAMPsylvania!

Father: Girls! Stop this! Fortune befitting one of you is fortune for us all! I didn't want to tell you girls this but... oh God! We're ruined! Girls, I'm broke! Our family fortune is gone! Expensive dining...gone! Our summer house... gone!

Es: Well, at least we'll still have Anna to empty our chamber pots!

Father: We don't have chamber pots...

Rasputina: (to father) I told you that wasn't the dog leaving us presents!

Anna: At least we have each other.

Rasputina: (imitating Anna) At least we have each other. Oh who cares about you? When we run out of money, we'll just kick you out on the street. That should leave us enough money for one last night of fine dining.

Father: Girls, one of you needs to woo this charming prince! He's our only way out of this mess. If there's any hope in saving our estate, it's by one of you girls getting into a wedding dress.

Rasputina: Or the Prince getting me out of one! (All laugh) But seriously, father, what of our reputations? The last boy I was engaged to left me at the altar. He took my money and my innocence.

Esmeralda: Well, at least he got one valuable thing out of it.

Rasputina: Really? You're lucky he didn't find out about the girl whose legs you broke.

Esmeralda: Oh ha ha. You know that's not true. That's a rumor.

Rasputina: That's not how the witnesses at the Children's Center described it. (to Father) Father, rumors have a nasty habit of getting around.

Esmeralda: Much like Rasputina.

Father: Gossip can be vicious but remember girls, there's nothing new under the sun. All things can be explained!
(cue trio)

No. 3: All Things Can be Explained

Andante

Esmerelda

Rasputina

Father

Piano

5

E.

Ras.

F.

When we all think the worst, wh-en all hope seems vain,

8

E.

Ras.

F.

take time and think, all can be ex-plained. Wh-en

11

E.

Ras.

F.

gos-sip is rife, a-nd scan-dals cause pain, take heart and know, all

mf

14

E. _____

Ras. _____

F. *can be ex-plained. All things, all things, all things can be ex -*

f *mp*

17

E. _____

Ras. _____

F. *lained. All things, all things, all things can be ex - plained.*

f

21

E. *A sim - ple in - di - scre - tion...*

Ras. *one ex - pects no re - pur - cus - sion...*

F. *It will*

mf

24

E. *pass like a gen - tle rain! But then be - gins the chat - ter...*

Ras. *pass like a gen - tle rain! ne - ver*

F. *pass like a gen - tle rain!*

f *mf*

27

E. All can be ex - plained!

Ras. mi - nd th - e mat - ter! All can be ex - plained!

F. All can be ex - plained! All

ff

30

E. All

Ras. All

F. things all things all things can be ex - plained! All

f

33

E. things, all things, all things can be ex - plained!

Ras. things, all things, all things can be ex - plained! For-

F. things, all things, all things can be ex - plained!

ff

37

E.

Ras. get your de - spair, 'bout the girl you pushed down the stairs! You

F.

39

E.  All it

Ras.  kept her from go - ing to the ball!

F. 



41

E.  took was in-spir-a - tion... And a real - ly,

Ras.  And a real - ly,

F.  ...and a lit - tle in-it-ia-tion... And a real - ly,



44

E. real - ly, long fall!

Ras. real - ly, long fall!

F. real - ly, long fall! All things, all things, all things can be ex -


47

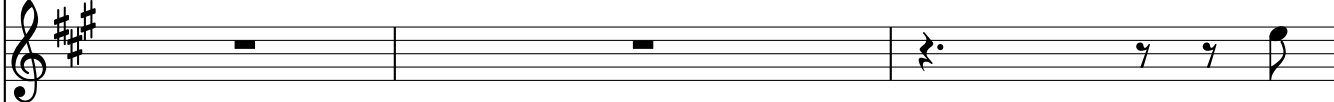
E. All things, all things, all things can be ex - lained!

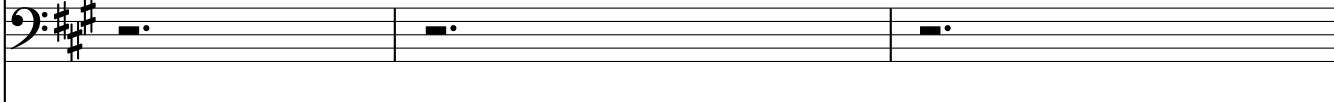
Ras. All things, all things, all things can be ex - plained!

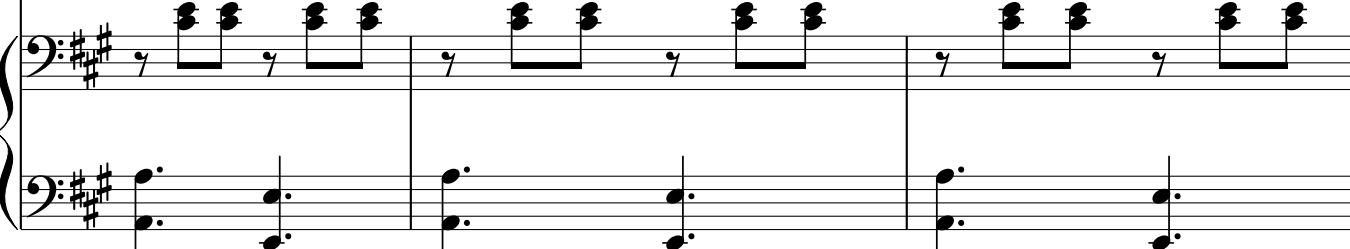
F. plained! All things, all things, all things can be ex - plained!

51


E.  Don't feel stuck in a mi - re 'bout the girl you set on fi - re!

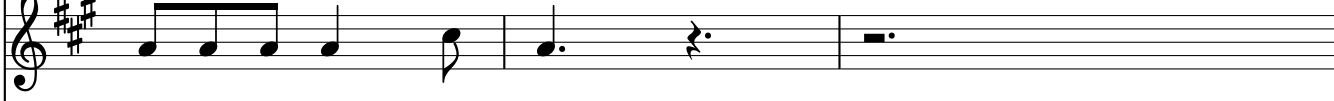
Ras.  Some

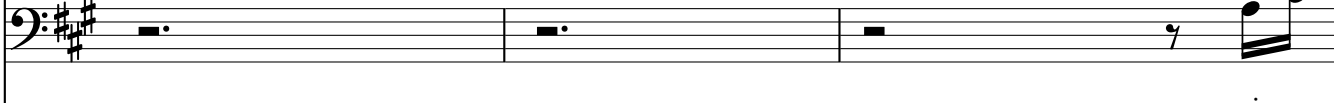
F. 




54

E.  An Ur - gent Care st - ay...

Ras.  wa - ter will put her out!

F.  ...is no



57

E. Mor - phine will calm her down!

Ras. Mor - phine will calm her down!

F. rea - son for dis - ma - y! Mor - phine will calm her down! All

60

E. All

Ras. All

F. things, all things, all things can be ex - plained! All

63

E. things, all things, all things can be ex -

Ras. things, all things, all things can be ex - plained! Don't

F. things, all things, all things can be ex - plained!

67

E.

Ras. wor - ry through life a - bout your boy - friend's sweet wife.

F.

69

E.  Then—

Ras.  Just be qui - et if you're a - ble!

F.  You have noth - ing to hide!




72

E.  cut her brake— ca - ble! It looks like a su - i - cide!

Ras.  It looks like a su - i - cide!

F.  It looks like a su - i - cide! All



75

E.

Ras.

F.
 things, all things, all things can be ex - plained! All

78

E.

Ras.

F.
 things, all things, all things can be ex - plained! All

mf

81

E. things, all things, all things can be ex - plained!

Ras. things, all things, all things can be ex - plained!

F. things, all things, all things can be ex - plained! All

f

84

E. things can be ex - plained! things can be ex -

Ras. things can be ex - plained! things can be ex -

F. things can be ex - plained! All things can be ex -

ff *fff*

87

E. plained!

Ras. plained!

F. plained!

All: (Everyone laughs, including Anna)

Esmeralda: What are you laughing about?

Rasputina: It's not like you've ever had a social life to gossip about!

Esmeralda: (mockingly) oh what you do today? I went shopping. And you? Oh, I cleaned the floors! Look at me! I'm the best cleaner around! My name's Anna!

Anna: That's not true! I do plenty of interesting things! You're just never around to see them!

Rasputina: Like what? Steal the silverware? Seriously, Anna, the only way we'd know if you went missing is that I wouldn't have the sound of your incessant vacuuming waking me up at 7am. (Turning to Father) Enough of this. Father, we need to go home and prepare to meet the prince. (Grabs Father and Esmeralda's arm. Walks fast off-stage, leaving Anna).

Anna: (sad) It's not true, Rasputina! I do more than just clean! I have a lot to offer! (Cue Aria)

No. 4: (Somehow) It will be alright

Allegretto

Anna

Al - ways a - round and

Piano

ff *mf*

A.

shown no love, and al - ways by your side.

Pno.

A.

Faith - ful - ness un - ceas - ing - ly but true love hides. An na

Pno.

12

A. dear when will you real - ize such is your lot?

Pno.

15

A. Some will find love and you will... not. An -

Pno.

19

A. na An - na what can you do? Hope

Pno.

23

A.

that one day love finds — you? Fears and

Pno.

mp

27

A.

wor - ries plague you all the day and night. Some - how

Pno.

f

31

A.

it will — be all right

Pno.

mf

35

A. An - na dear what to do, with the home that

Pno.

38

A. you must live in. An - na dear

Pno.

41

A. what to do with a fam 'ly like you're giv -

Pno.

44

A.

en Al - ways a - round and

Pno.

48

A.

shown no love. Yet, al - ways ma - king do.

Pno.

51

A.

Ho - ping that my prince will come; it can be true!

Pno.

54
A. Some - times life is full of mag - ic; so, it would seem.

Pno.

58
A. Some - times you're stuck in a dream! An -

Pno.

62
A. na, An - na, what can you do? When

Pno.

66

A.

you find love that do - esn't fi - nd you? Fears and

Pno.

70

A.

wor - ries plague you all the day and night. Some - how

Pno.

74

A.

it will be all - right

Pno.

78

A. First you dust! Then you mop! Then you have to

Pno.

81

A. wash up af - ter! They still scream!

Pno.

84

A. They still yell, "This place is a di - sas -

Pno.

87

A. ter!" Some - ti - mes one_____

Pno.

91

A. must make do. Some - ti - mes one must cry.

Pno.

94

A. Some - times one must hope for love. Some - times hope dies.

Pno.

97

A.

Some - times love it lasts a life-time. Some - times not.

Pno.

101

A.

Some - times your stuck_____ with what you've... got.

Pno.

104

A.

An - na, An - na, what can you do?

Pno.

108

A.

When you find love that do - esn't fi - nd you?

Pno.

112

A.

Fears and wor - ries day and night

Pno.

117

A.

Some - ho - w it wi - ll be all ri - ght!

Pno.

SCENE 3: Entrance of Prince Virgil and Nikolai

Prince: Nikolai, where are you?

Nikolai: Here, your highness, in front of you.

Prince: Stay where I can find you! I'm new to this place, I don't want you to get lost!

Nikolai: Sir, you're unlikely to get lost. You were the finest navigator in the Northern Moldavian fleet. You're just a little thrown off from drinking the night away at the Stephen Foster Festival. A couple days and you'll be fine.

Prince: My nerves are shot! I'm done! I can't go on! Goodbye ladies! Goodbye World! I can feel my loins deteriorating already! I can't move my left leg.. the atrophy is spreading!

Nikolai: Prince Virgil, it's all in your head!

Prince: (covering his groin) No, not there! Any place but THERE!

Nikolai: No, not THERE... there! (pointing above the prince's shoulders)

Prince: I can't do it!

Nikolai: Nonsense! I could do it and if I can, you can!

Prince: Then you do it!

Nikolai: (laughing it off) no, no, I..

Prince: No, I'm serious! You do it for me. I've been all over the world. I've experienced everything. Something I've noticed though- you have a certain way with women. You would say that you know them well, yes?

Nikolai: I guess you could say that I know them in and out!

Prince: Then we'll switch places - temporarily - you be me, I'll be you. You go out there and find me a wife. Someone caring, someone, pure and faithful, someone-

Nikolai: Boring.

Prince: Nikolai!

Nikolai: I kid your highness! I will scour this town and find you your ideal woman.

P: Remember though- the ones that don't make the cut- be gentle!

N: I'll let them go down easy!

P: Are you ready for my debut?

N: You mean MY debut?

P: After you... your majesty! (cue Aria)

No. 5: The Mighty Prince

**Tempo di Marcia
alla Turka.**

Nikolai

Piano

mp *f*

Be -

Detailed description: This block contains the first six measures of the piece. The Nikolai part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of a series of rests followed by a dotted quarter note G# in the sixth measure. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The dynamic increases to forte (*f*) in the fourth measure.

N. ⁷

hold the man be - fore — you who comes from a far land! I
hold the man be - fore — you who is all decked in gold! I

Pno.

Detailed description: This block contains measures 7 through 10. The Nikolai part (N.) is in the bass clef and begins with a repeat sign. The lyrics are: "hold the man be - fore — you who comes from a far land! I" on the first line and "hold the man be - fore — you who is all decked in gold! I" on the second line. The Piano part (Pno.) is in the grand staff and provides a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

N. ¹¹

search for love and wo - man's hand!
long for lov - ing hand to hold! An

Pno.

Detailed description: This block contains measures 11 through 14. The Nikolai part (N.) is in the bass clef and begins with a repeat sign. The lyrics are: "search for love and wo - man's hand!" on the first line and "long for lov - ing hand to hold! An" on the second line. The Piano part (Pno.) is in the grand staff and provides a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

14

N.

Look out la - dies I'm Mol - dav - i - an! You
 A - donis wor - ship from Eas - tern Europe— ! Look

Pno.

ff *mf*

18

N.

see be - fore you ob - jects of di - vine pow'r! Up - on you, gra -
 up - on my migh - ty God - like phys - ique! Not a sight for

Pno.

f

22

N.

ces I show'r! Man with-out e - qual here I— stand!
 the— weak!

Pno.

ff *mf*

26

N.

Look out girls I'm Mol - da - vi - an! Be - hold the man be -

Pno.

8vb

31

N.

fore—— you who comes from a far land! I search for love and

Pno.

35

N.

wo - man's hand! Look out la - dies! Look out La - dies

Pno.

39

N.

here... I am!

fff

Pno.

8vb

Prince: They'll never believe you're me?

Nikolai: Why? I wasn't princely enough?

Prince: No, you act like a pompous jackass and I do not. You sing as if you're God's gift to women.

Nikolai: And I'm not? Come on, it's not that bad.

Prince: (Shakes his head) Well, I'm just concerned. What happens when we do find a girl-

Nikolai: *If...* we find a girl.

Prince: *If* we find a girl and I have to talk- I'll start stammering like a nervous fool, like I always do.

Nikolai: Nonsense... if you start stammering, just break into song- something that you know real well. A nice fluid melody will cure a wretched staccato.

Prince: All I can hear in my head are those damn Stephen Foster songs.

Nikolai: What's wrong with those? Some folks like to cry, but that's not me or you.

Prince: Ha ha, Nikolai! I'll kick you in your merry heart and laugh all night and day.

(Arbitrage Family is walking onstage- Father purposely bumps into Nikolai, whom he believes to be the prince)

Father: Oh, Pardon me your Highness! I didn't see you there!

Nikolai: No matter good sir! And you are?

Father: John Arbitrage and these are my lovely daughters, Esmeralda and Rasputina.

Nikolai: Charmed! What lovely daughters you have!

Prince: And who is that other lovely lady behind you?

Father: Your majesty?

Nikolai: Allow me to introduce you to my servant, Nikolai. He has incurable romantic urges and an eye towards all women! Keep him away from your prized possessions!

Prince: I have WHAT?!?!

Nikolai: He also suffers from short term memory loss.

Father: Yes, I see... well, that girl is Anna, she's my step-
(interrupted)

Rasputina: She's our servant and of little to no consequence to anyone... hello, I'm Rasputina.

Esmeralda: She's the cat's meow from the opposite end and twice as filthy... Esmeralda... charmed, your majesty.

Nikolai: Well, where would we be without our servants? Someone has to serve the beautiful people! Shine my shoes Nikolai... Nikolai... my shoes!

Prince: (realizing he is being ordered) Right away!

Father: Perhaps his majesty would like to visit our home tonight?

Rasputina: My sister and I would love to have you!

Nikolai: Well, how could I turn down such lovely ladies. I shall be by at 8 o'clock.

Father: Until then, your majesty. (turning to) Anna, I need you to help me pick out something for dinner- something fine. Girls, I trust I can leave you to your own devices. Rasputina, make sure your sister finds her way home. We don't want her taking any short... cuts...

Rasputina: I will father! Don't worry, Esmeralda is only a risk to herself!

Esmeralda: (under her breath) You bitch.

Father: (exiting with Anna) what was that?

Esmeralda: I said, "as you wish!"

(Rasputina and Esmeralda Alone)

Rasputina: I can hardly wait for the prince's hand in marriage! It will be splendid. *I* will be resplendent. Gold and jewels all over me; the finest silks!

Esmeralda: What you're describing dear sister, is my life after the prince marries ME!

Rasputina: Oh really now? The prince is looking for stability in his life, not a rollercoaster of unchecked emotions!

Esmeralda: I'm HARDLY the only one with skeletons in the closet!

Rasputina: Yes, dear sister, but mine are decaying morally, yours are just decaying.

Esmeralda: Not true!

Rasputina: Oh sister, surely we can sort this all out! (cue Duet)

No. 6: Sister Duet

Andante

Rasputina:

Esmeralda
Rasputina

Sis - ter dear what will you do, when you find a

Piano

E.
R.

man who does - n't love you? Will you cry and will you whine?

Pno.

E.
R.

Si - ster, Si - ster, Si - ster, mine Si - ster, Si - ster, Si - ster, mine!

Pno.

E.
R.

Then you'll cry un til you're dry. All dried up and

Pno.

21

E.
R.

Rea - dy to — die! But you'll still die all al - one! To — your gra ve you'll

Pno.

26

E.
R.

cry — and moan. To — your grave — you'll cry — and moan!

Pno.

31

E.
R.

Esmeralda:

I think the pri - nce will mar - ry me —

mf

Pno.

37

E.
R.

We'll be in love — then you will see — To - ge - ther for - e - ver!

Pno.

E. R. 40

To - ge - ther for - e - ver To - ge - ther for - e - ver We!

Pno.

f

E. R. 44

Love can be fi - ckle when you can't per-suade! Love can cut— you

Pno.

E. R. 47

like a ra-zor blade. Ah _____ !

Pno.

E. R. 52

Rasputina:

All this fight - ing must— cease if we are to live, dear sis-ter in

Pno.

f

59

E. R. peace! A win for one is for both! Re - mem-ber what fa ther spoke!

Pno.

64

E. R. Re - mem-ber what fa - ther spoke!

Pno.

70

Both: Sis - ters dear - est both are we. For the oth - er hap - py I'll be!

Pno.

75

E. R. I'll be hap - py for— you! To— my sis - ter I'll al - ways be true! To— my sis - ter I'll

Pno.

80

E.
R.

al-ways be true! Sis - ters dear - est both are we. For the oth - er hap - py I'll

Pno.

85

E.
R.

be! I'll be hap - py for — you! To — my sis - ter I'll al-ways be true!

Pno.

f

90

E.
R.

To — my sis - ter I'll al-ways be true!

Pno.

ff

Scene 4: Kitchen in the House of Arbitrage

(Dinner is finishing up offstage, everyone is merry and drunk)

(hushed laughter)

Rasputina: So I said, "Who care's if I'm naked? The Mayor's still smiling!"

(Everyone laughs)

Father: Someone needs to clear these plates... Anna, where are you?

Nikolai: I'll have my servant do it. Nikolai, you lazy bum, come clean these dishes!

Prince: Right away!

Nikolai: Try whistling while your cleaning, it'll help you work faster.

Prince: I can't whistle.

Nikolai: Maybe if you kept your lips off the women, you could learn to apply yourself to more wholesome tasks- now hurry up!

Prince: Yes, your majesty.

Nikolai: If you can't whistle, then try singing! But don't do it here. None of us want to hear it! (laughter)

Prince: Yes, your majesty.

Nikolai: Now hurry up and get these dishes out of here!

Prince: Yes, your majesty...(entering on stage) Sing something... sing something... (sighs... cue aria)

No. 7: Gentle Annie

Andante

Prince

Thou wilt come no more, gen - tle An - nie! Like a
roamed and loved mid the bow - ers. When thy

Piano

mp

P.

flower they spi - rit did de - part. Thou art
dow - ny cheeks were in their bloom. Now I

Pno.

mf

P.

gone a - las like the ma - ny. That have
stand a - lone mid the flow - ers, while they

Pno.

P.

bloomed in the sum - mer of my heart. Shall we nev - er more be -
mingle in the air with thy per - fume.

Pno.

f

10
P. *8*
hold thee; nev-er hear thy win-ning voice a - gain. When the

Pno. *mp*

13
P. *8*
spring - time comes, gen - tle An - nie, when the

Pno.

15
P. *8*
wild flowers are scat - tered o'er the plain! We have

Pno. *mf*

1.

17
P. *8*
plain!

Pno.

2.

(Anna is in the kitchen, listening in)

Anna: (startling the prince): That was a lovely song.

Prince: Oh, why thank you. It's nothing really. What was your favorite part.

Anna: The part about Annie... my name's Anna, so I'm kind of partial to songs about me.

Prince: Well, a lovely song for a (stammers) lovely girl.

Anna: When you sang it, it was like you were singing to me.

Prince: I was- I mean, in a way I was- well, you're the only other person in the room. Some party, huh? The Prince sure knows how to pick his friends.

Anna: I know they're not perfect, but they are my family. We don't get to choose our family. We make do with what we have.

Prince: Well, we could make like Eskimos and set the unwanted ones adrift on chunks of ice. Polar bears have to eat too, you know.

Anna: That's terrible. Your humor is so cold.

Prince: Not really just- oh... (both smile realizing she made a pun. Anna gets up to move and drops a dish).

Anna: Oh no! They're going to kill me! That was some of our fine china! I never do anything right!

Prince: That's not true. You do a lot of things right. You keep this house running, you keep your sisters from killing each other, you-

Anna: All true, but good deeds do not mend broken china.

Father (Offstage): Anna! We need you in here!

Prince: Blame me for the plate. Say it was my fault.

Anna: You'd take the blame for me?

Prince: Sure.

Anna: That's mighty noble of you. You're a real prince, you know that?

Prince: (under his breath) You have no idea.

(Anna goes to leave and stops at the end of stage. Cue duet)

No. 8: Duet: "Constant Billy"

Largo

Anna

Prince

Piano

A.

P.

A.

P.

mp

By Hoped a she mur dai - mur - ing ly

9

A. cry - stal foun tain,
E'er so strange ly,

P.

10

A. sat a poor la - poor dy
one would ap - pear for

P.

11

A. ab - sent her swain.
her gain!

P.

13

A. Di - a - na heard the wo - man's plea

P.

f

Detailed description: This system covers measures 13 and 14. The vocal line (A.) is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "Di - a - na heard the wo - man's plea". The piano accompaniment (P.) consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *f* is present in the first measure of the piano part.

15

A. said to her, "Dear,

P.

Detailed description: This system covers measures 15 and 16. The vocal line (A.) continues with the lyrics "said to her, 'Dear,'". The piano accompaniment (P.) continues with chords and a bass line.


16


A. just wait and see!"

P.

Detailed description: This system covers measures 17 and 18. The vocal line (A.) concludes with the lyrics "just wait and see!". The piano accompaniment (P.) continues with chords and a bass line.


17


A.  Cease your fun - ning, for - ces cun - ning.

P. 
mp

Detailed description: This system covers measures 17-18. The vocal line (A.) starts with a half note 'Cease' on G4, followed by quarter notes 'your' (F4), 'fun -' (E4), 'ning,' (D4), 'for -' (C4), 'ces' (B3), 'cun -' (A3), and 'ning.' (G3). The piano accompaniment (P.) features a right hand with chords and a left hand with a rising eighth-note line.

19


A.  My heart al - one will al - ways be.

P. 

Detailed description: This system covers measures 19-20. The vocal line (A.) begins with a half note 'My' on G4, followed by quarter notes 'heart' (F4), 'al -' (E4), 'one' (D4), 'will' (C4), 'al -' (B3), 'ways' (A3), and 'be.' (G3). The piano accompaniment (P.) continues with chords and a rising eighth-note line in the left hand.

21

A. 

P. 

Detailed description: This system covers measures 21-23. The vocal line (A.) is silent, indicated by a whole rest. The piano accompaniment (P.) continues with chords and a rising eighth-note line in the left hand.

24

A.

P.

26

A.

P.

Then ap - pear - ed right be - side her,
 Gods so neat - ly, heard her sweet - ly;


28

A.


P.

like an an - gel, a dar - ing man.
 brought to her a lov - ing hand.


30


A.  Dis - con - cert - ing


P.  Dis - con - cert - ing,

 *ff*

32

A.  is our flirt - ing. Lov - ers of - ten have

P.  is our flirt - ing. Lov - ers of - ten have



34

A. pa - in to show.

P. pa - in to show. Dis - con cert - ing


mp


36

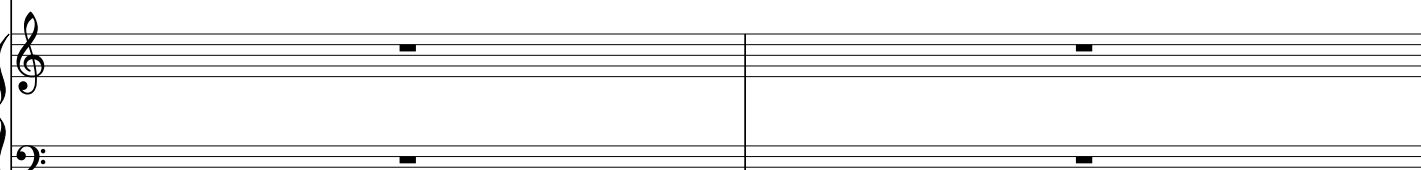
A. is our flir - ting.

P. Lov - ers oft' have...

38

A.  Lov - ers oft' have

P.  Lov - ers oft' have



40

A.  love _____ to show!

P.  love _____ to show!



Scene 5: Esmeralda's Bedroom

Nikolai: (entering her room). Why Esmeralda, you exotic treasure, you. I feel transformed by your very presence.

Esmeralda: Really?

Nikolai: My God, I've never seen such a treasure. All the jewels in Atlantis could not compare to you!

Esmeralda: You've been that far south?

Nikolai: Huh?

Esmeralda: Down to Atlantis.

Nikolai: Atlantis isn't- er - yes, you could say I go down quite frequently.

Esmeralda: I'd love to go down with you some time.

Nikolai: Oh, I'm sure you will, soon! My darling, you transport me to a place far away.

Esmeralda: Like heaven?

Nikolai: Eh... no... not that far?

Esmeralda: Like Spain?

Nikolai: No... not quite...

Esmeralda: Like [name of small local town]

Nikolai: how about, Canada?

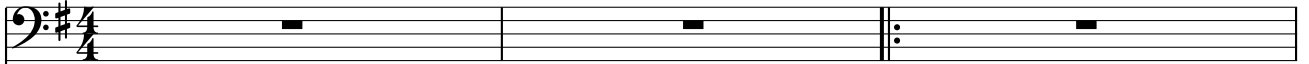
Esmeralda: ooH! I like that!

Nikolai: And from Canada, comes this beautiful lover's serenade... (cue aria)

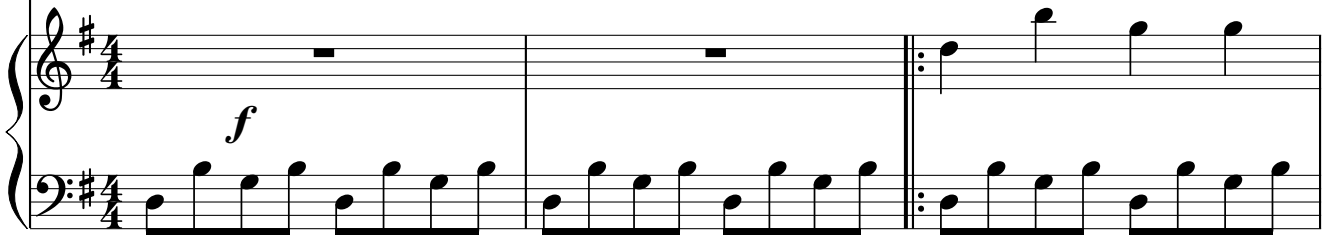
No. 9: Reveillez Minnie

Allegretto

Nikolai



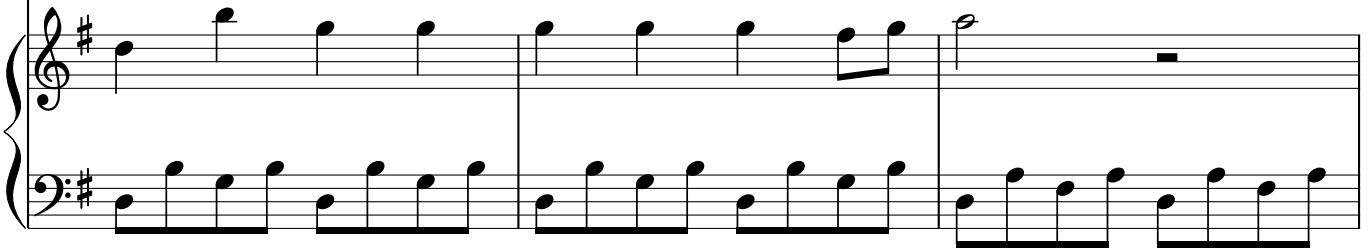
Piano



N.



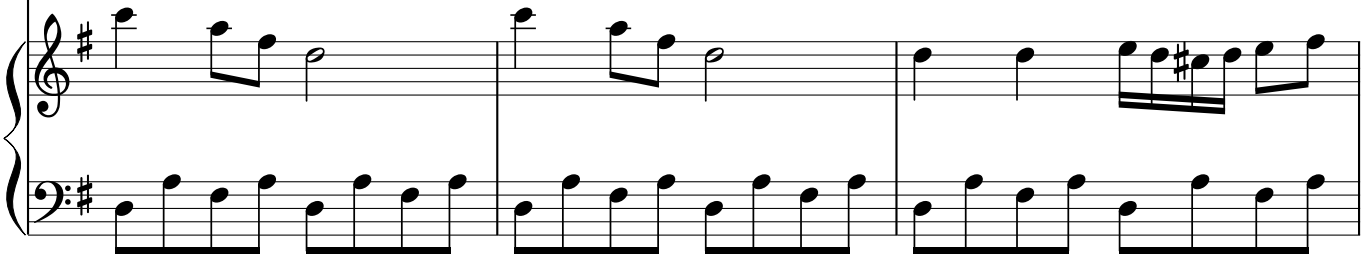
Pno.



N.



Pno.



10

N.

Rev - 'Ilez Min - nie, Rev - 'Ilez Min - nie,
 Pen - sez Min - nie, Pen - sez Min - nie,

Pno.

mf

13

N.

De - ec quoi pen - sez vous?
 Av - ec qui dor - mez vous?

Pno.

15

N.

C'est l'homme C'est l'homme
 C'est vo' ma - ri C'est vo' ma - ri,

Pno.

17

N.

l'homme — qui est fou.
mon pe - ti - t chou.

Pno.

f

19

N.

Qui est cet homme? Qui est cet homme?

Pno.

mf

21

N.

Cet homme qui est fou? Je le con nais

Pno.

24

N.

Je le con nais C'est l'homme pour_____

Pno.

26

N.

vous! Rev 'llez Min nie, Rev 'llez Min nie,

Pno.

f

29

N.

de quoi pen - sez vous? C'est_____l'homme

Pno.

32

N.

C'est l'homme l'homme pour vous.

Pno.

35

N.

Qui est cet' home? Qui est cet' homme?

Pno.

37

N.

Cet homme a vot' droit? Je le con-nais

Pno.

40

N.

Je le con-nais L' - hom - me c'est moi!

Pno.

ff

Esmeralda: Oh Prince! That was beautiful. I could literally die in your arms right now and never hear a more beautiful song!

Nikolai: Why thank you dear (getting more seductive with her) why I could die in your arms as well.

Esmeralda: Really?

Nikolai: Yes.

Esmeralda: You'd really like to die with me?

Nikolai: uh...

Esmeralda: Oh your majesty, I love you and I will marry you.

Nikolai: Wait a minute... (cue aria)

No. 10: Esmeralda Aria

Allegretto

Esmeralda

Piano

mf

The first system shows the beginning of the piece. The Esmeralda vocal line is a whole rest for the first four measures. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats. The piano part starts with a mezzo-forte (*mf*) dynamic.

E.

5

Love me for - ev - er!

Pno.

The second system begins with a vocal line starting at measure 5. The lyrics "Love me for - ev - er!" are written under the notes. The piano accompaniment continues with a similar rhythmic pattern, featuring a steady bass line and a more active right hand.

E.

8

Love me for - ev - er! Come on dear prince, a - way with me!

Pno.

The third system continues the vocal line starting at measure 8. The lyrics "Love me for - ev - er! Come on dear prince, a - way with me!" are written under the notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

11

E. Love me for - ev - er! Love me for - ev - er! Come on dear prince, a -

Pno. *mp*

14

E. way with me!

Pno. *ff*

19

E. We'll be to - geth - er, for - ev - er

Pno. *mf*

22

E. You will grow old and die with me! We'll be to -

Pno. *p*

25

E. geth - er for - ev - er! You will grow old and die with

Pno.

28

E. me!


Pno. *fff* *p*

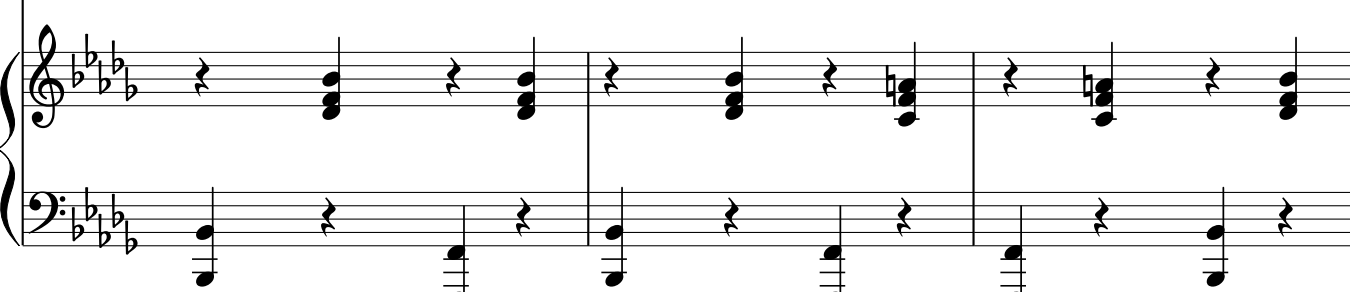
33

E.  Love— can be fic - kle

Pno.  *f*

37

E.  when you can't per-suade. Love— can— cut you like a ra-zor blade.


Pno. 

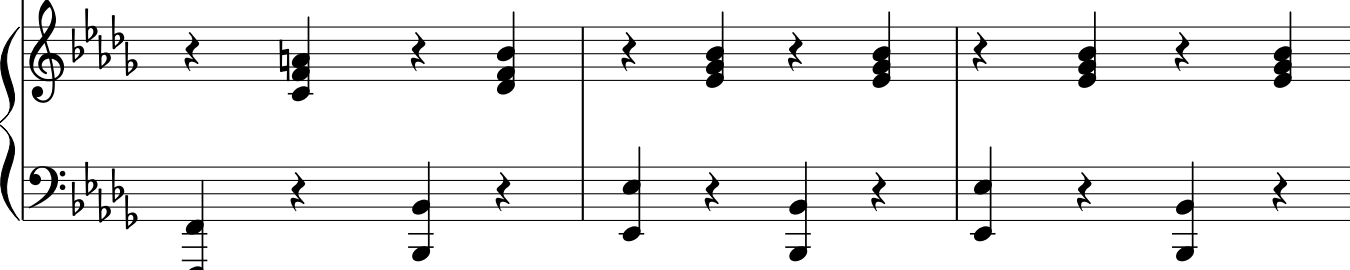
40

E.  Love— can be fick - le when you can't per-suade. Love— can— cut you


Pno. 

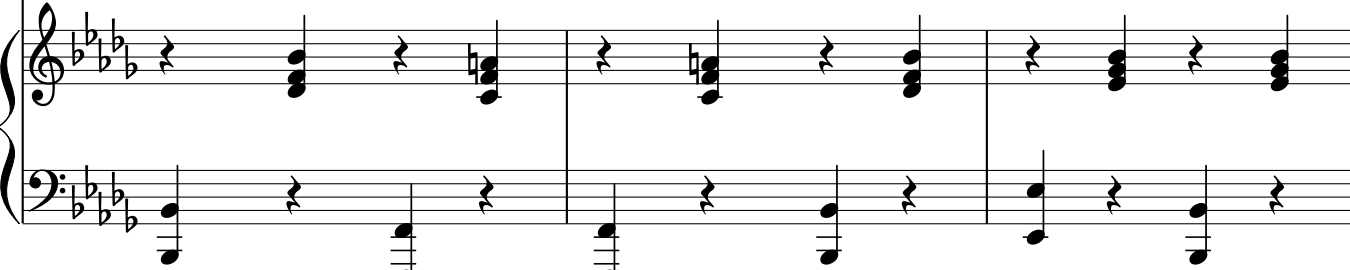
43

E.  like a ra-zor blade! Love can cut you like a ra-zor.

Pno. 

46

E.  Love can cut you like a ra-zor blade! Love can cut you

Pno. 

49

E.  like a ra-zor! Love can cut you like a ra-zor blade!

Pno. 

52

E. Love can cut you like a razor blade! Love me for - ev - er

Pno. *mf*

55

E. Love me for - ev - er! Come on dear prince a - way with me!

Pno.

58

E. Love me for - ev - er! Love me for - ev - er! Come on dear prince a -

Pno.

61

E. way with me! We'll be to - geth - er for -

Pno.

64

E. ev - er You will grow old and die with me!

Pno.

67

E. Ah _____ !

Pno.

70

E.

Ah _____ ! Ah _____ !

Pno.

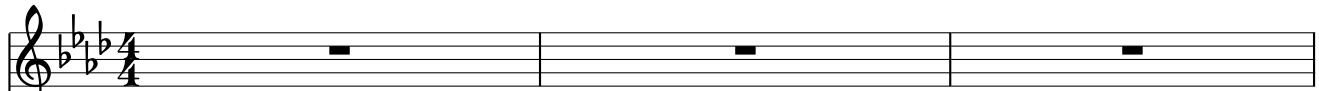
Scene 6: Prince alone on stage

Prince: My God, she is a vision from heaven. I can hardly contain myself. Anna! I can't get you out of my head. Who cares if we're from different worlds? I want everyone to know: (yelling) Anna, I love you! Anna, I love you! (Anna, appearing by proscenium, listening to prince but hiding herself). I *make* the rules. I'm the real prince! Anna... Anna... (Cue aria)

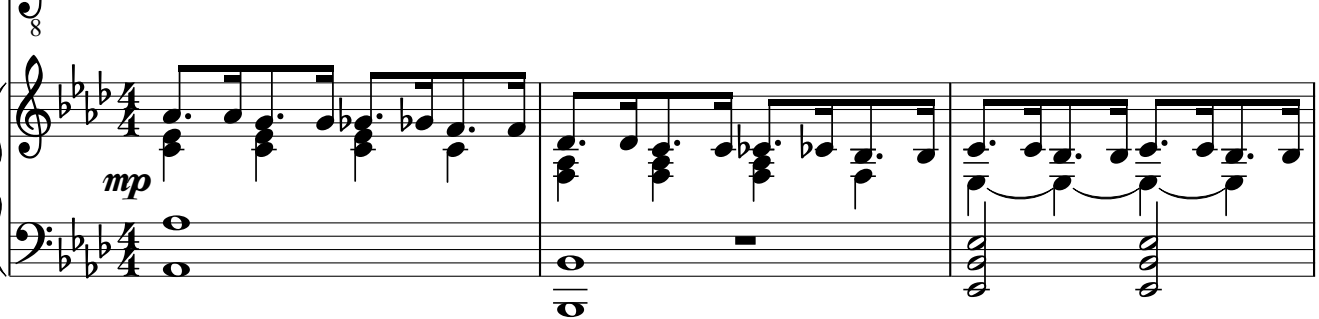
No. 11: Prince's Aria: "Gentle Anna, Please Be Mine"

Adagio

Prince



Piano



P.



Gen - tle An - na please be mine. I will love you

Pno.



P.



for all time. Please just say you will be mine!

Pno.



11
P. Please just say you will be mine _____ Dar - ling

Pno. *mf* *f*

14
P. la - dy please _____

Pno. *ff*

18
P. Gen - tle An - na please be mine!

Pno. *mp*

22
P. I will love you for all time! Say you will be

Pno. *mf*

25
P. mine for-ev - er! An - na Please!

Pno.

29
P. Gen - tle An - na. please be mine— I will love you

Pno.

32
P. *8* for all time! spoken: "but what if SHE doesn't love ME?"

Pno. *p*

36
P. *8* I could

Pno. *f*

40
P. *8* not go on! I could not go on! I would

Pno.

44

P. *8*
rath - er die! If she could not be mine_____

Pno. *ff*

48

P. *8*
I would die!_____ I would_____ die.

Pno.

52

P. *8*
Gen - tle An - na please be mine!

Pno. *mf*

55
P. I will love you for all time! An - na please be

Pno.

59
P. Mine!

Pno. *ff*

63
P.

Pno. *pp*

ACT II

Scene 1: Living Room

Father: (comes on stage with crying Es.)

Esmeralda: Wah! He doesn't love me! He *used* me!

Father: Now, now, I'm sure it wasn't that bad!

Esmeralda: He seduced me with a Canadian love song.

Father: Well... maybe it is that bad...

Rasputina: that filthy man! What I'd do to him if I got my hands around his... (drifting off into thought)... hmm

Esmeralda: (Crying loudly).

Father: The great white north is a cruel lover. Darling, go back to your room, I'll be there in a bit. Also... stay away from anything sharp... (Esmeralda leaves)

(To Ras.) You let him talk to your sister first? She's bipolar for heaven's sake!

Rasputina: Oh, she's more like tri-polar

Father: Rasputina!

Rasputina: I know, I know, I'll take care of the rest. The prince is in his room. I'll make sure he doesn't leave without putting a ring on my finger. (Ras. leaves).

(Anna Enters)

Father: Anna?

Anna: Yes Father?

Father: I need you to be my eyes and ears tonight- you're always snooping around- and nobody ever seems to notice you anyway. I need you to wait outside the prince's bedroom. I want you to give me a play by play detail of everything they say.

Anna: Yes, father, you can count on me.

Father: Thank you, Anna.

Anna: (going to leave and then stops to turn around) You know, Father, I think you worry too much... money isn't everything you know. Love is really what's important.

Father: Easy for you to say, you don't have a lavish lifestyle to maintain. You don't really know what money can bring until you have some. (Cue Duet)

No. 12: Father and Anna Duet ("If I Had Money")

Allegro Moderato

Anna

Father

Piano

f *mf*

If I had mon - ey all woes would cease.

A.

F.

Pno.

If I had mon - ey I'd have peace. When you have mon - ey, all troub - les end.

A.

F.

Pno.

If I had love — my pain would cease

When you have mon - ey then you'll have friends.

15

A. If I had love— I'd have peace. When you have love— all trou - es end.

F.

Pno.

19

A. When you have love— then you have friends.

F.

Pno.


23

A.

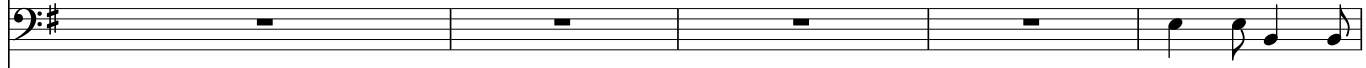
F. But then those friends— may steal your wealth! leav - ing you in— poor— health.

Pno. *mp*

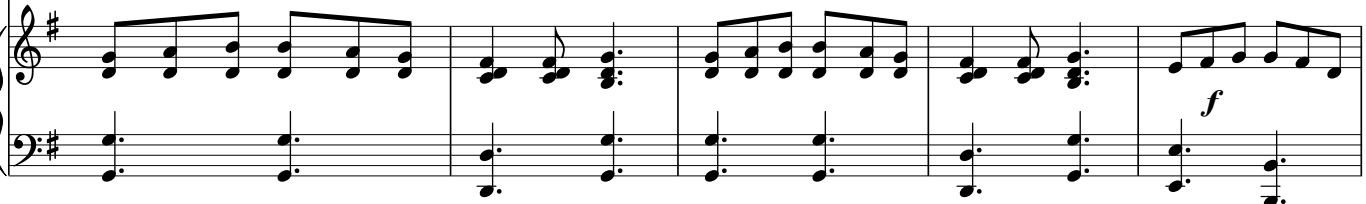
27

A. 

And when your down— they take from you, hon-es-ty and— your vir-tue!

F. 

Hon - es-ty and

Pno. 

32

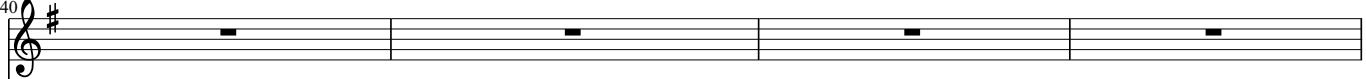
A. 

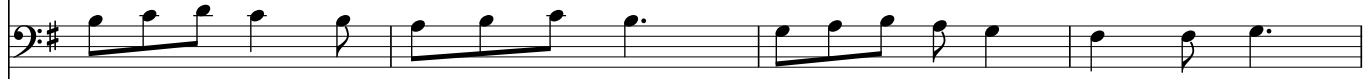
F. 

Vir - tue! Hon - es-ty and Vir - tue!


Pno. 

40

A. 

F. 

If I had mon - ey all woes would cease. If I had mon - ey I'd have peace.

Pno. 

44

A. If I had love— my pain would cease If I had love— I'd have peace.

F. Mon - ey! Mon - ey! Mon - ey! Mon - ey!

Pno. *f*

48

A. When you have love— all troub-es end. When you have love— then you have friends.

F. Mon - ey! Mon - ey Mon - ey! Mon - ey!

Pno.


52

A. Ah! ————— If I had love— my pain would cease

F. ————— If I had mon - ey my pain would cease.

Pno. *mf* *ff*

58

A. 

If I had love— I'd have peace. When you have love— all troub-es end.

F. 

If I had mon - ey then I'd have peace— When you have mon - ey all troub-les end.

Pno. 

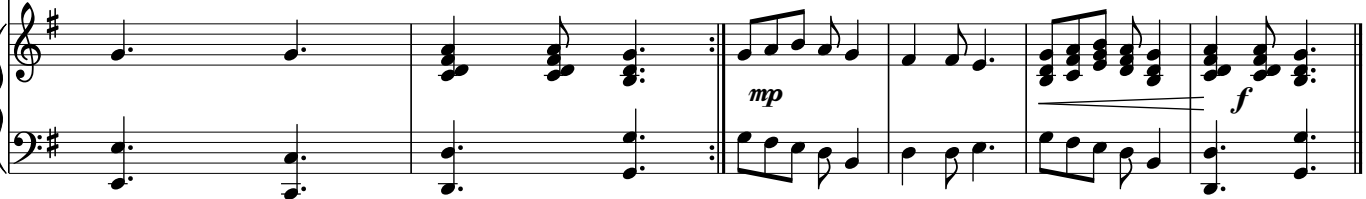
62

A. 

When you have love— then you have friends.

F. 

When you have mon - ey you have friends!

Pno. 

Scene 2: Prince's room

Rasputina: (at door, looking seductive) Your highness.

Nikolai: Why- hello- you're a pleasant distraction.

Rasputina: Well, I hope I'm more than just a distraction.

Nikolai: Oh you've got my full attention.

Rasputina: Has someone been having a rough night?

Nikolai: Oh, it's been- crazy- so far.

Rasputina: I hope you're not too tired for company?

Nikolai: No, I'm fully- awake. (tries to kiss her)

Rasputina: oh! Your majesty! So soon! So impulsive! Love is patient, love is kind!

Nikolai: Tell that to my libido!

Rasputina: Your majesty, a love born in pure waters- a love like ours- knows how to show restraint.

Nikolai: I'm from Eastern Europe. What is this pure water you speak of? Besides, I'm leaving tomorrow, unless-

Rasputina: And you'll leave me? Leave me to all those other suitors?

Nikolai: What other suitors?

Rasputina: Your highness... (cue aria)

No 13: Rasputina Aria

Allegro con accelerando

Rasputina

Piano *fff*

R.

Pno.


Andante

R.


Spoken: "Wherever I go, all the men's eyes are on me. In a room of beauties, I get all the attention"

Pno. *mf*

11

R. 


The men all say the same thing: Ras-pu - tin - a, Ras-pu-tin - a, Ras-pu -

Pno. 

15

R. 

tin - a sent from a - bove! Let us show you, let us know you, let us

Pno. 

18

R. 

show-er you with love _____ Ras-pu - ti - na, Ras-pu - ti - na, Ras-pu -

Pno. 

21

R.

ti - na, sent from above _____ let us show you, let us know you, let us

Pno.

Detailed description: This system contains the first three measures of music. The vocal line (R.) is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4. The piano accompaniment (Pno.) consists of a right hand with a steady eighth-note accompaniment of chords (G4-Bb4, A4-Bb4, C5-Bb4, Bb4-A4, G4-F4) and a left hand with a simple bass line (G2, F2, E2, D2, C2, B1, A1, G1).

24

R.

show-er you with love _____ su-ch beau - ty with - out par - a - llel

Pno.

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

28

R.

with_ out you we can ne'er be well _____ Hear us

Pno.

Detailed description: This system contains the final three measures. The vocal line begins with a quarter rest, followed by a quarter note G4, quarter notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, and a half note F4. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

32

R. call_____ to you! Call_____ to you: ah_____ ! Ras-pu -

ff *mf*

Pno.

35

R. ti - na, Ras-pu - ti - na, Ras-pu - ti - na sent from a - bove! Let us

Pno.

38

R. show you, let us know you, let us show-er you with love_____ We grow

Pno.

41

R.

wear-y, we grow ti-red, oh so ti-red and im-pa - tient! We long

Pno.

44

R.

for you, we long for you, we long for you ne'er com - pla_____

Pno.

46

R.

cient! Why won't you just turn and look our way?_____ Give us

Pno.

ff

50

R. some sign, send us love one day _____ Send _____ us your love!

Pno.

54

R. Send _____ us your love! Love _____ ! So my

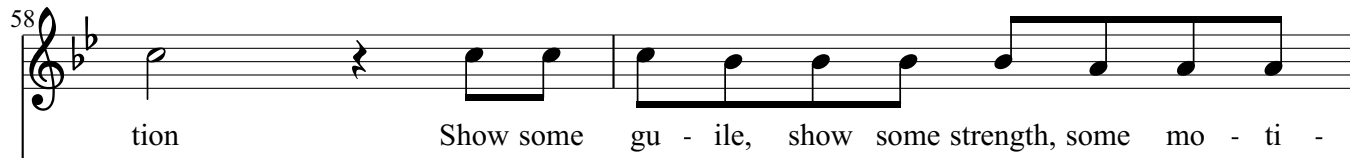
Pno. *ff* *mf*


56

R. prince, my prince, my prince, see that you have some com - pe - ti -

Pno.

58

R. 

Pno. 

60

R. 

Pno. 

63

R. 

Pno. 

66

R. long don't hes - i - tate. _____ Ras-pu - ti - na, Ras-pu - ti - na, Ras-pu -

mp

Pno.

69

R. ti - na can-not wait. _____ Ras-pu - ti - na, Ras-pu - ti - na, Ras-pu -

f

Pno.

72

R. ti - na can - not wait! _____

ff

Pno.

Scene 3: Living Room

Father: (pacing around) I haven't heard anything yet... what could be taking them so long.

Anna: (entering quickly) Well, things seem to be going well!

Father: How so? Has the prince proposed to her yet? Did she accept?

Anna: I think so. She kept screaming, "yes, yes!"

Father: Oh... I'm ruined...

Anna: If you had money?

Father: If we had his love, we'd have his money... oh damnit...
(Both exit to opposite sides, prince and Nikolai enter)

Prince: So, how'd it go? (Rasputina heard crying off stage)... that good, huh?

Nikolai: Oh whatever, nobody ever died of a broken heart! Your majesty, none of these women are worth your time- they are either too crazy or too promiscuous-

Prince: For me, but not for you, right? (rolls eyes) (Anna appears in the wings)

Nikolai: Right, your majesty.

Prince: I'm not ready to give up yet. You know Anna?

Nikolai: Anna, the servant?

P: Yes. I'm madly in love with her. I knew it the moment I saw her. And I think that she loves me too- I know she does- She doesn't love me for my wealth, she loves me for who I am. I want to make her my princess.

Nikolai: Are you sure?

Prince: Yes.

Nikolai: Your majesty, what will your subjects think?

Prince: Nobody even knows where the hell Moldavia is, let alone cares about what they think of my marriage!

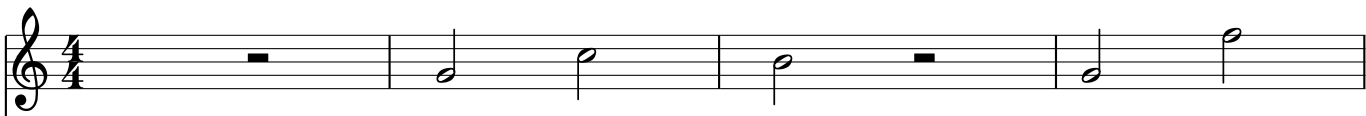
Nikolai: Still, you should let me talk to Anna first, you know, servant to servant. She may not be what you think.

Prince: She's all I ever think about. Talk to her if you wish, but I have a feeling she'll say "yes" to me. (Both Exit, Anna comes center stage)(cue Aria)

No. 14: Now's my chance

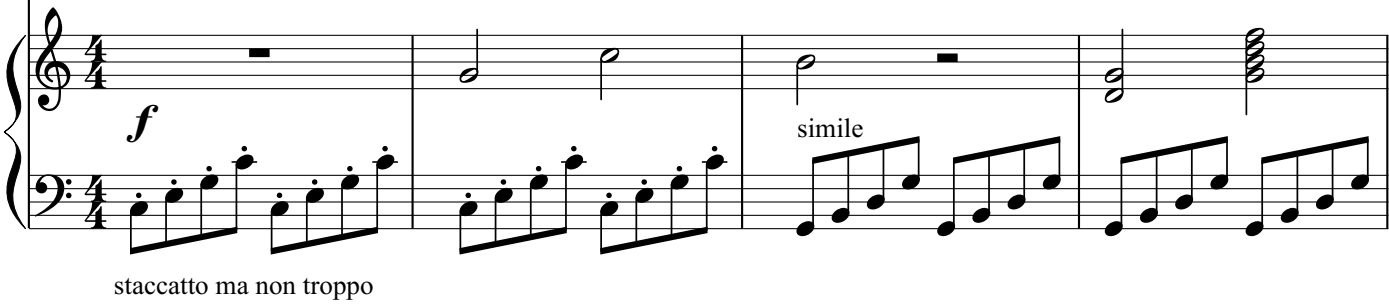
Allegretto

Anna




Now's my chance, for ro -

Piano




f simile
staccato ma non troppo

A.



mance Look o-ut Mi - ster Here comes step-

Pno.



A.



si - ster! All you've ev - er wan - ted. All you've

Pno.



13

A. *ev - er dreamed of, now is yours - ! Oh, I am*

Pno. *mp* *f* *f*

17

A. *sweet and I am cute! And I'm faith-ful just to boot! I can twirl and I can*

Pno. *mf* *mp*

22

A. *sing! Now de-ar pri - nce where's my ring?*

Pno. *f*

27

A. Now's my chance for Ro - mance!

Pno.

31

A. ah!

Pno.

35

A.

Pno. *mf* *f*

39

A.

Pno.

43

A.

Now's my chance! For ro - mance

Pno.

47

A.

look ou-t Mi - ster! Here comes step - si - ster!

Pno.

51

A. Just you wait and see! Just you
 [An - na here we go! An - na

Pno.

55

A. wait here and we see! ah - !
 here we go!

Pno.

60

A. ah - ! Wait Here and we see!
 Here we go!]

Pno.

Nikolai: Darling Anna! How my heart has longed for you.

Anna: (playing along) Oh, your majesty!

Nikolai: Anna, I cannot deny it! I love you! I love you, I love you, I love you! I cannot resist your charms! Anna, give me a kiss!

Anna: Sir, I am not that kind of woman! I don't kiss men at the drop of a compliment?

Nikolai: How about at the drop of a song!

Anna: Well...

Nikolai: Begins singing "Reville Minnie"

Anna: Sir! That song is too vulgar! Too... Canadian!

Nikolai: Yes, you're right... you're a traditional girl. How about something old- real old- and traditional. (cue aria)

No. 15: Greensleeves

Allegretto

Nikolai

Spoken (aside): Traditional? I have some traditions of myself dear...

Piano

mf sempre legato

N.

10

A - las my love yo - u do me
I have been rea - dy at your

Pno.

N.

17

wro - ng to cast me o - ut dis - cour - teous - ly. For
hand — to grant you what — e'er you crave. I

Pno.

23

N.

I have loved you Oh so long de - li - ght - ing
 have both wa - ged life and land your love and

Pno.

28

N.

i your com - pan - y! Green - sle - eves was
 good will to have !

Pno.

34

N.

all my joy Green - sle - eves was my de -

Pno.

39

N.

light! Green - sleeves was my heart of gold_____ and

Pno.

f

44

N.

who but my la - dy Green - sleeves?

To Coda

Pno.

48

N.

Pno.

ff Quasi una Fantasia

49

N.

Pno.

Measures 49-50. The N. part consists of a whole rest. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

50

N.

Pno.

Measures 50-51. The N. part consists of a whole rest. The Pno. part continues the complex rhythmic pattern from the previous system.

51

N.

Pno.

Measures 51-52. The N. part consists of a whole rest. The Pno. part continues the complex rhythmic pattern from the previous system.

52

N.

Pno.

Measures 52-53. The N. part consists of a whole rest. The Pno. part continues the complex rhythmic pattern from the previous system.

53

N.

Pno.

Musical score for measures 53-54. The vocal line (N.) is silent. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes with slurs and accents.

54

N.

Pno.

Musical score for measures 54-55. The vocal line (N.) is silent. The piano accompaniment (Pno.) continues with eighth notes and slurs.

55

N.

Pno.

Musical score for measures 55-56. The vocal line (N.) is silent. The piano accompaniment (Pno.) continues with eighth notes and slurs.

56

N.

Pno.

Musical score for measures 56-57. The vocal line (N.) is silent. The piano accompaniment (Pno.) continues with eighth notes and slurs.

57

N.

Pno.

58

N.

Pno.

59

N.

Pno.

60

N.

Pno.

D.S. al Coda

and—

mf

64

N.

Pno.

who but my la - dy Green - sleeves?

mp

FINALE

Nikolai: (Finishing song- goes in for a kiss)

Anna: (Slapping him in his face)

Nikolai: (angrily) you would slap a prince?! You, a servant, would slap a prince! Why I have never been so insulted! You insult my honor, my dignity, my-

Anna: Libido? I know your game Nikolai. You are not the real prince.

Nikolai: Nonsense!

Anna: You took advantage of the Prince and of my family!

Nikolai: Lies!

A: You did! You took advantage of everything and I am going to tell the Prince!

Nikolai: Absurd! You lie! Mr Arbitrage! Sisters! You've done it now Anna! You've really done it! (Cue Finale)

No. 16: Finale

Allegro

Anna

Esmeralda
Rasputina

Prince

Nikolai:
Father

You— think— you're— clev - er but you're not!

Piano

5

A.

E.
R.

P.

N.
B.

You— think— you're— clev - er but you're not! Your mis - for - tune I can top!

Pno.

9

A.

E.

R.

P.

N.

B.

Your mis - for - tune I can top! You_ think you've won but you have_ not!

Pno.

16

A.

E.

R.

P.

N.

B.

There's a sec - ret that I know and it con-cerns your plan.

Pno.

20

A. I know that you're not the prince, you ev - il man! You_____

E. R.

P.

N. B.

Pno.

24

A. took ad - van - tage of Prince Vir - gil's spot! My_____ love I will give

E. R.

P.

N. B.

Pno.

29

A. you not!

E. R. An-na! An na!

P. 8

N. B.

Pno. Nikolai: Oh really, now? Tempo di Tarantella

36

A.

E. R.

P. 8

N. B. She has tricked me! She has tricked me! Lis - ten sis - ters Ar - bi -

Pno.

42

A.

E.
R.

Rasputina::

I can im - ag - ine what she would do. I can im - ag - ine what she would do.

P.

N.
B.

trage!

Pno.

47

A.

E.
R.

Throw a - way rich - es in the name of vir - tue! Throw a - way ri - ches

P.

N.
B.

Pno.

51

A.

E.
R.

P.

N.
B.

Pno.

in — the name — of her — vir - tue!

59

A.

E.
R.

P.

N.
B.

Pno.

Esmeralda:

I have suf - fred I have cri - ed! Ras - pu - ti - na, I — am a

65

A.

E.
R.

P.

N.
B.

Pno.

mess! See my tears!— Hear my sor - row Look dear peo ple! I de-serve a rest!

71

A.

E.
R.

P.

N.
B.

Pno.

Father: Nikolai: Ah, the Patriarch...
An-na! An-na!

78

A.

E.

R.

P.

N. *Nikolai:*
 B.
 You— think— you're— clev-er but you're not! You— think— you're— cle-ver

Pno.

82

A.

E.
 Your mis - for - tune we can top!

R.

P.


N.
 B. but you're not! Your mis - for - tune we can top! Your mis - for - tune we can teop!

Pno.


87


A.  Sis - ters dear please

E.  You— think you've won but you have— not!

R.  You— think you've won but you have— not!

P.  8

N.  You— think you've won but you have— not!

B.  You— think you've won but you have— not!

Pno. 

93

A.  lis - ten well, 'tis 'bout a foi - led plan!

E.  We, step-sis - ter

R.  We, step-sis - ter

P.  8

N. 

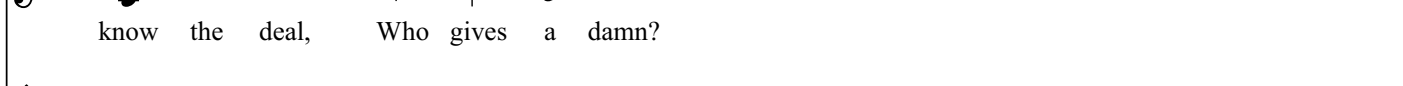
B. 

Pno. 

97

A.  Sis - ters dear when will you

E.  know the deal, Who gives a damn?

R. 

P. 

N. 

B. 

Pno. 

101

A.  real ize such is my lot?

E.  We___ don't care___ what you've got!

R. 

P. 

N. 

B. 

Pno. 

106

A. 

Yes, father?

E. 

R. 

P. 

N. 

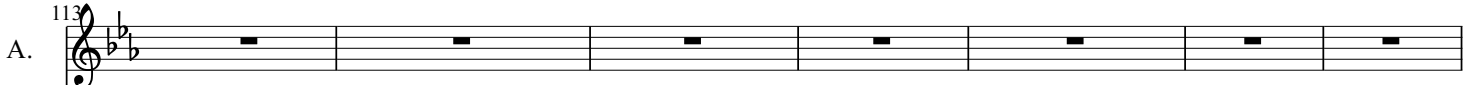
B. 

Father:

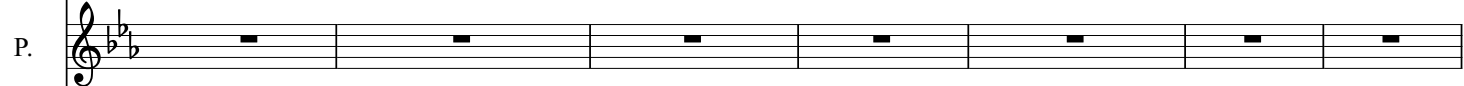
An-na! An-na! If what they say is

Pno. 

113

A. 

E. 

R. 

P. 

N. 

B. 

true, An-na I know what's to be done with you! Throw her out of here— right—

Pno. 

120

A. *No! No! No!*

E. R. *Out of here right now! Out of here right now!*

P.

N. B. *now! Out of here right now! Out of here right now!*

Pno.

127

A. *Anna: (Crying in desparation):
Alright... I'll go...*

E. R. *Out of here right now!*

P.

N. B. *Prince: Wait!
Out of here right now!*

Pno. *Adagio*

133

A.
E.
R.
P.
N.
B.

Pno.

135

A.
E.
R.
P.
N.
B.

Pno.

137

A.

E.

R.

P.

8

N.

B.

Pno.

143

A.

E.

R.

P.

8

N.

B.

Pno.

148

A.

E.

R.

P.

N.

B.

Pno.

152

A.

E.

R.

P.

N.

B.

Pno.

156

A. I for-give and un - der-stand. Yes, I

E. R.

P. Come dear An - na take my hand.

N. B.

Pno.

161

A. will.

E. R.


P. But what shall we do with them?


N. B.


Pno.


Anna: Forgive them,
They're not perfect, but they are
my family.

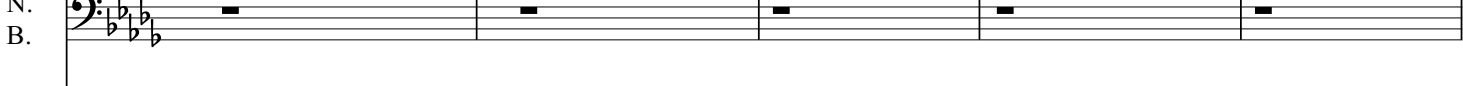
165


A. 


E. 

R. 

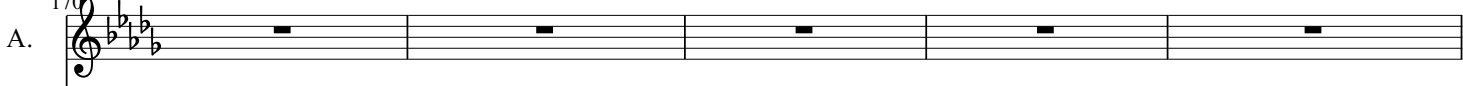
P. 
Wretch - ed wom - en, wretch - ed men!

N. 

B. 

Pno. 

170

A. 

E. 

R. 

P. 
As you wish! An - na will you

N. 

B. 

Pno. 

Allegretto

175

A. Anna: Yes! Al - ways a - round and

E.

R.

P. mar - ry me?

N.

B.

Pno.

182

A. show - ing love and al - ways by your side.

E. Faith - ful - ness un -

R.

P.

N.

B.

Pno.

186

A.

E. R.
 ceas - ing - ly. Her love can't hide!

P.

N. B.
 An na dear when will you real ize such

Pno.

191

A.

E. R.
 You— found love and— we did not! An -

P.

N. B.
 is your lot? An -

Pno.

196

A.  And we love____

E.  na, An - na, we love____ you!

R.  na, An - na, we love____ you!

P.  And we love____

N.  na, An - na, we love you!

B.  na, An - na, we love you!

Pno. 

201

A.
our fam' ly too! Some - times love — lasts a life time yours

E.
R.
Some - times love — lasts a life - time yours

P.
our fam' ly too! Some - times love — lasts a life - time yours

N.
B.

Pno.

206

A.
will too. Anna — dear — here's to — you!

E.
R.
will too. Anna — dear — here's to you!

P.
will too. Anna — dear — here's to — you!

N.
B.

Pno.